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Wheatley Allen, Sculptor to Emperors, Presidents and Kings, Releases New Book

OAKLAND, CA -- (MARKET WIRE) -- 09/27/2005 -- When such dignitaries as Presidents Ronald Reagan and Bill Clinton, Mikhail Gorbachev, and President Mubarak of Egypt are collectors of your sculptures, what does an artist do next? Publish a book, of course. That's just what Wheatley Allen has done. With more than 50 years under his belt as a world-renowned artist, Allen's new book illustrates his works of art. From his early wood sculptures (Quail Family in 1971) to his most recent bronzes (Mud Hen in 2003), the photos represent the sculptures' clean, strong lines and the beauty of their simplicity.

A Bay Area native, Allen has been carving wood birds since he was nine years old. His first client, at that tender age, was "Trader Vic" Bergeron. Since then, heads of state and world leaders have purchased Allen's sculptures not only for their own collections but as commemorative gifts to present to other world leaders.

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Wheatley Allen

President Bill Clinton presented an original "Dove Descending" to both Yitzhak Rabin of Israel and King Hussein of Jordan at Camp David upon the signing of the peace treaty. President Mikhail Gorbachev accepted Allen's "Flying Snow Goose" as a gift from the Hoover Institution at Stanford. It was this sculpture that Allen was able to present in person, explaining that the "snow goose migrates between our two countries." Gorbachev replied, "You mean a living link."

The self-titled book ("Howard Wheatley Allen: Sculptor to Emperors, Presidents & Kings," priced at \$24.95) includes more than 85 pages of beautiful color photography depicting each sculpture he has created as well as a description of the piece and who owns it. In addition, the book also includes an illustrated look at the process of creating a bronze, an interview with Allen by journalist Patricia Lawrence, and photos and letters to Allen from heads of state.

The foreword, written by State Librarian Dr. Kevin Starr, states, "Wheatley perceives intuitively the fundamental unity and gracefulness and the fundamental innocence of creation, as evident in these great natural forms he has created. His art has, therefore, a universal quality."

For more information about Wheatley Allen, his sculptures, or to order a copy of the book, please visit www.wheatleyallen.com.

Media contact:
Patty Deutsche
(510) 414-6198
[Email Contact](#)

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